

**Isle of Wight Academy**  
**2020-2021 Required Summer Reading Novel List**  
**11<sup>th</sup> Grade Dual Credit Class**

The goals of the summer reading assignments for IWA are to improve literacy and to promote lifelong reading. As students grow and mature, they need to continually practice their reading skills. The lists are based on recommendations from classroom teachers, librarians, and students. Each reading selection has an assignment designed to enhance the reading, thought processes and message of the selection.

***A Raisin in the Sun* by Lorraine Hansberry**

*A Raisin in the Sun* is a play about an African-American family aspiring to move beyond segregation and disenfranchisement in 1950's Chicago. Despite its specific era, the work speaks universally to the desire to improve one's circumstances while disagreeing on the best way of achieving them.

**Assignment:**

1. Read the Annotation Guide provided. Use the guidelines given to annotate the novel as you read. All annotations must be in **RED** ink. Annotations will be graded.
2. Use the Tic-Tac-Toe-type chart on the next page to choose three projects to complete. The student must complete three assignments in adjoining squares: horizontally, vertically or diagonally. Shaded assignments are to be completed in a 300-word essay. **INCLUDE WORD COUNT in each essay.** The response must be double-spaced using 12-point Times New Roman font and the header in the upper-left corner should be formatted as follows:

**Name**

**Teacher's Name**

**Class/Subject**

**Due Date**

<p>In literature, as in life, a character may search for a better way of life. Show how two characters from <i>A Raisin in the Sun</i> are searching for a better way of life. Explain what each character is hoping to gain through this search and discuss the ways in which each character attempts to bring about a change in his or her life.</p>	<p>Discuss the ways in which the setting - the chronological and geographic locations in which a story takes place - of <i>Raisin</i> has a profound effect upon two of the characters.</p>	<p>If people can be divided into three groups - those who make things happen, those who watch things happen, and those who wonder what happened - apply each of these to the three characters in <i>Raisin</i> who respectively prove that this is so.</p>
<p>Often, pressure from other people or from outside forces might compel a person to take an action that he or she might not have taken ordinarily. Discuss a character from <i>Raisin</i> who was pressured into taking an action that he or she might not have taken on his or her own.</p>	<p>Draw a map of the landscape the characters in <i>A Raisin in the Sun</i> inhabit. Label the locations on your map. Include relevant information <u>explicitly stated</u> in the novel. Where explicit locations are not given, how do you imagine the places relate geographically to each another?</p>	<p>Show how <i>Raisin</i> deals with the generation gap - the problems that the older generation has in dealing with the younger generation and vice versa.</p>
<p>Discuss the ways in which two characters in <i>Raisin</i> have made adjustments to negative aspects of their environment. These adjustments might be to the character's physical surroundings, to other people, or to the customs and traditions of the society in which they live.</p>	<p>Sometimes something as seemingly trivial as a meeting or a conversation between two people can have a lasting effect upon the life of one or even of both of them. Discuss how either a seemingly unimportant meeting or a casual conversation brings about a significant change in the life of one of the characters in <i>Raisin</i>.</p>	<p>Most people define loneliness as being alone, but a person might experience loneliness even when surrounded by other people. A person can be lonely if his/her ideas, feelings, or circumstances are different from those around them. Discuss a character from <i>Raisin</i> who experiences loneliness because of the differences between them.</p>

**Isle of Wight Academy**  
**2020-2021 Required Summer Reading Novel List**  
**12<sup>th</sup> Grade – AP Only**

The goals of the summer reading assignments for IWA are to improve literacy and to promote lifelong reading. As students grow and mature, they need to continually practice their reading skills. The lists are based on recommendations from classroom teachers, librarians, and students. Each reading selection has an assignment designed to enhance the reading, thought processes and message of the selection.

The AP English class will read a wide variety of literature during the year. The literature may not suit your style, but all selections are made to help students analyze different genres and dissect themes in order to prepare for the AP exam in the spring.

**I. How to Read Literature Like a Professor, Revised Edition by Thomas A. Foster**

While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. *How to Read Literature Like a Professor* helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader, the college professor.

What does it mean when a literary hero is traveling along a dusty road? When he hands a drink to his companion? When he’s drenched in a sudden rain shower?

Ranging from major themes to literary models, narrative devices and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower and shows us how to make our reading experience more enriching, satisfying, and fun.

**Assignment #1:**

Read the book and answer the study questions provided on the “How to Read Literature Like a Professor” worksheet. Underline any passages you feel will be useful as we analyze during the year. We will be using and referencing this text throughout the year. It is critical that you develop a full understanding of Foster’s techniques and practices.

**II. Novel Selection**

Research each of these novels before making your selection. Some contemporary fiction may contain adult situations, sexual content, and/or violence. All novels on this list are works of artistic merit according to colleges nationwide and the College Board, the administrators of the AP Tests. All novels listed are suggested readings for AP students.

**Novel List:**

Lord of the Flies – William Golding	Animal Farm – George Orwell
1984 – George Orwell	The Secret Life of Bees – Sue Monk Kidd
Pride and Prejudice – Jane Austen	The Life of Pi – Yan Martel
Catch 22 – Joseph Heller	The Handmaid’s Tale – Margaret Atwood

**Assignment #2:**

Choose **ONE** novel from the list provided and connect to 3 chapters of HTRLLAP. After reading both books, write an essay (minimum 150 words) connecting a chapter in Foster's book to your selected novel. Connections should analyze and provide genuine analysis of the text. Make sure to explain your analysis well and cite evidence from both text. You should have **3** essays.