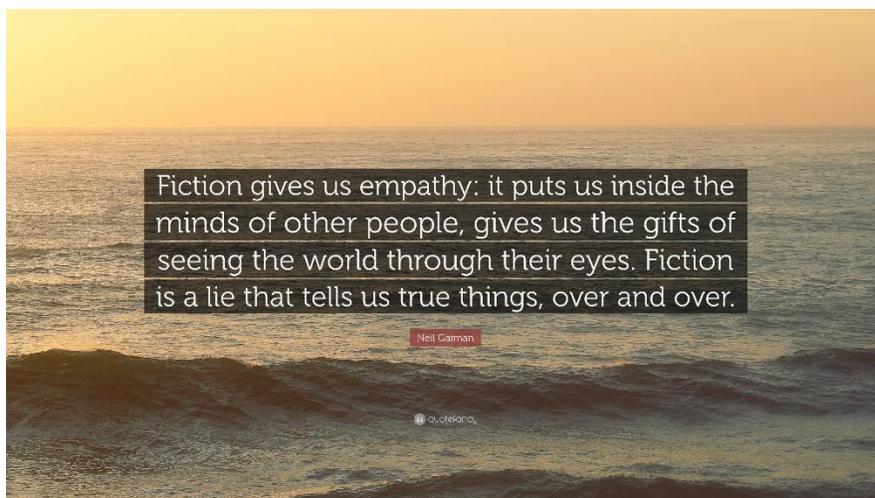


Isle of Wight Academy
2022-23 Required Summer Reading Novel List
11th Grade Dual Credit Class

The goals of the summer reading assignments for IWA are to improve literacy and to promote lifelong reading. As students grow and mature, they need to continually practice their reading skills. The lists are based on recommendations from classroom teachers, librarians, and students. Each reading selection has an assignment designed to enhance the reading, thought processes and message of the selection. See the reading below and assignments below.

1. *Station Eleven by Emily St. John Mandel*

Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of *King Lear*. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end.



An audacious, glittering novel set in the eerie days of civilization's collapse; the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity.

Assignments:

1. Use the Tic-Tac-Toe-type chart on the next page to choose three projects to complete. The student must complete three assignments in adjoining squares: horizontally, vertically or diagonally. Shaded assignments are to be completed in a 500-word essay. **INCLUDE WORD COUNT in each essay.** The response must be double-spaced using 12-point Times New Roman font and the header in the upper-left corner should be formatted as follows:
Name
Teacher's Name
Class/Subject
Due Date
2. Read the Annotation Guide provided. Use the guidelines given to annotate the novel as you read. All annotations must be in **RED** ink. Annotations will be graded.

<p>1. What is the role of history in Station Eleven?</p>	<p>2. Explain the paradox of beauty within ugliness, and ugliness within beauty as seen in <i>Station Eleven</i>.</p>	<p>3. Explain the importance of these motifs in the novel: A. The snow globe B. “Everything happens for a reason.” C. “Survival is insufficient.” D. Shakespeare</p>
<p>4. What are themes we see in Station Eleven? (You might see one, or more than one; use the theme formula Theme=Topic + Observation, Conclusion or Lesson Learned).</p>	<p>Design a map of the places mentioned in the novel. Be sure to include all relevant geographic features: oceans, landmasses, etc.</p>	<p>5. What role does human connection play in the novel’s plot and theme?</p>
<p>6. What role does art play in the novel’s plot and theme?</p>	<p>7. What role does pretense – pretending to be something you are not - play in the novel’s plot and theme?</p>	<p>9. Which characters in the novel are dynamic, and how do you support those choices?</p>